User-friendly GUI

Clear Interface for Easy Management

A Milesight Technology Moment
Introduction

The capacity of the software is intangible but reveals from the interface when users operating the camera. Milesight succinct flat design of the interface is totally a Milesight style design and the user-friendly interface makes it easy to manage the Fisheye Network Camera. The clear flowing of the three main menu of “Installation”, “Display” and “Channel” smoothly shows the operability. Meeting 3 installation and 7 display modes, the interface will satisfy various demand to realize the maximum functionality of the Fisheye Network Camera.

Two kinds of Compatible Modes

Milesight Fisheye Camera offers Bundle-Stream Mode and Multi-Channel Mode to meet different needs. Bundle-Stream Mode combines all the channels into one and sends to NVR or VMS, which is easy for compatibility. Multi-Channel Mode sends all the original channels to NVR or VMS, so the channels can be modified separately.

Adapt to Three Installation Modes

Supporting three different installation modes including “Ceiling”, “Wall” and “Flat”, the Fisheye camera fits for different installation requirements in various circumstance. The structure and functionality allow the camera to adapt to different installation modes which will make difference in imaging. And that's the reason why the interface distinguishes three installation and the following displaying modes. It is easy to find the proper ones to display the images caught by the fisheye camera according to practical situations despite installing on the ceiling, wall or that just placing on the desk.
Seven Display Modes

Fisheye Network Camera is born to bring 360° surround view with zero blind spots, which is able to provide comprehensive coverage of open areas. To best enjoy the panoramic experience, Milesight offers 7 display modes for different demands including 1O, 1P, 2P, 4R, 1O3R, 1P3R and 1O1P3R under Multi-Channel Mode and 6 display modes including 1O, 1P, 2P, 4R, 1O3R and 1P3R under Bundle-Stream Mode without channel modification.

1O (Original Fisheye View)

Click the round icon, the Original Fisheye View is showing on the screen, on which you can see the whole surround picture with only one Channel.

1P (360° Panoramic View)

The second icon stands for the 360° Panoramic View which has been dewarped to adjust the original image to fit human eyes. Also you can drag the image by mouse or by virtual PTZ. One Chanel is available under this mode.
2P (Two 180° Panoramic Views)

To see the details more clearly, the 2P mode divides the complete panoramic view into two 180° Panoramic View which is preferable for the monitor. And it allows to drag the image by mouse or by virtual PTZ. One channel is available under this mode.

4R (Four Regional Views)

4 Regional Views provides a specific viewing for interested areas. Using the virtual PTZ or mouse to select the interested area. Also you can magnify and shrink the image by scrolling the mouse or virtual PTZ. 4 channels are available under 4R mode. Those 4 channels could be configured separately and the regional view of each channel is customizable.
103R (One Original Fisheye View and Three Regional Views)

Under this mode, you can get an Original Fisheye View and 3 default detailed Regional Views. 4 channels are available under the mode. Those 4 channels could be configured separately and the Regional View of each channel is customizable.

By clicking the Original Fisheye View, the selected areas of the three Regional Views will be shown on the Original Fisheye View with a number on it, and the corresponded Regional View will change simultaneously when drag the numbers. Virtual PTZ and mouse click are also available in the three Regional View channels to magnify and shrink the images.
1P3R (One 360° Panoramic View and Three Regional Views)

This mode combines one 360° Panoramic View together with Regional Views, which you can see the whole images with dewarped picture and detailed images. 4 channels are available under the mode. Those 4 channels could be configured separately and the Regional View of each channel is customizable.

1O1P3R (One Original Fisheye View, One 360° Panoramic View and Three Regional Views)

The 1O1P3R provides all kind of image view in one screen. So that you can see one 360° dewarped Panoramic View and one Original Fisheye View and three detailed Regional Views. Dragging by mouse or using the virtual PTZ will change the Regional Views to your interested areas. 5 channels are available under the mode. Those 5 channels could be configured separately and the Regional view of each channel is customizable.
Virtual PTZ Control

Milesight Fisheye Camera can be controlled not only by mouse, but also by virtual PTZ. With 8 direction moving control plus with auto scan, the camera control comes to be very easy. Also it allows digital zoom in and digital zoom out through the icons.
Meanwhile, the Fisheye Camera supports up to 255 preset and 8 patrol which enable the users to monitor different angles according to the time schedule.

Advantage of Milesight Fisheye Network Camera GUI

- Flat design, more succinct
- Easy to manage
- Quick to respond

Conclusion

Milesight user-friendly GUI aims to provide customers the easiest but powerful functions. Succinct and a “More Milesight” design make you best use the Fisheye Network Camera.
About Milesight

Milesight, established in 2011, is a high-tech company specializing in the design and manufacture of best-in-class IP surveillance solutions with superior image quality, exceptional flexibility and reliability for the global market. Milesight markets its products through a worldwide network of distributors and resellers, offering excellent pre/after-sales and technical support services that exceed customers’ expectation.

For more information about Milesight, please visit our website www.milesight.com.